

Galerie Derouillon,

Alex Foxtton

Born in England in 1980

Lives and works in Paris

Biography

Alex Foxtton (Born in 1980, England) lives and works in Paris. He graduated with a Masters Degree from Central Saint Martins College of Art and Design (2006).

His recent exhibitions include: "Trade", Various Small Fires, Los Angeles (Solo) (2023); "Sunshower (after Stanley Stellar)" (duo), Kapp Kapp, New-York (2023); "The Rings of Saturn", Galerie Derouillon, Paris (2023); "Fire Figure Fantasy: Selections from ICA Miami's Collection", Institute of Contemporary Art, Miami (2022); "Hex" (solo), Galerie Derouillon, Paris (2022); "Go Figure!?", Sprüth Magers (2021); "Eyes closed", Galerie Perrotin, Paris (2021); "Saint George" (solo), Galerie Derouillon, Paris (2021); "Whistle and I'll Come to You" (solo), Galerie Derouillon, Paris (2020); "ULTRA-MARINE" (solo), Galerie Derouillon, Paris (2019).

Public collection: Institute of Contemporary Art, Miami (US); Santa Barbara Museum of Art, Californie (US).

Alex Foxtton's painting takes traditional images of masculinity, deconstructs their archetypes and reveals their complexity and ambiguity. Alex Foxtton explores the personal history and humanity of the heroes or mythical figures that inhabit our western culture, painting a new narrative in the hollow of the history known to all. The figures depicted are stretched, torn between a calm face and an expressive body, tortuous or ecstatic, underlining the tension of each character. Alex tries to get rid of the objective and dominant gaze that shapes these virile male figures to reveal an embodied vision and to let a desire for these bodies come to life.

Education

2006 Masters Degree, (distinction) Menswear, Central Saint Martins College of Art and Design, London (UK)

2002 Bachelors Degree, (first class with honours) Womenswear, Central Saint Martins College of Art and Design, London (UK)

CV

Public Collection

Institute of Contemporary Art, Miami (US)

Santa Barbara Museum of Art, Californie (US)

Exhibitions

2024 *Swoon*, Galerie Derouillon, Paris (FR) (solo) (upcoming)

2023 NADA New York, Galerie Derouillon, New York (US)

Trade, Various Small Fires, Los Angeles, (US) (Solo)

Sunshower (after Stanley Stellar), Kapp Kapp, New-York (US) (Duo Show)

The Rings of Saturn, Galerie Derouillon, Paris (FR)

2022 *Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art, Miami (US)

Hex, Galerie Derouillon, Paris (FR) (Solo)

2021 *Honi soit qui mal y pense*, Galerie Derouillon, Paris (FR) (Solo)

Go Figures!?, Sprüth Magers

Eyes closed, Galerie Perrotin, Paris (FR)

Saint George, Galerie Derouillon, Paris (FR) (Solo)

2020 *Whistle and I'll Come to You*, Art Brussels, Galerie Derouillon, Brussels (BE)

2019 *Toreros*, Sunday Art Fair, Galerie Derouillon, London (UK) (Solo)

ULTRA-MARINE, Galerie Derouillon, Paris (FR) (Solo)

Pretty Woman, Galerie Derouillon, Paris (FR) (Solo)

2018 *Attitudes*, Air Project Art Gallery, Geneva (CH)

Publications

2023 "Alex Foxtton", catalog, published by Galerie Derouillon

2022 Feu Magazine, Matthieu Jacquet, L'émergence des formes médiévales dans l'art contemporain : Outils d'écriture fluides d'une nouvelle masculinité ?

2021 Kooness Magazine, About Saint George

2019 A magazine curated by, Kim Jones, Issue N°19

2018 Pan and the Dream magazine, issue no.2, Portrait of Seán McGirr, painting A Queer Anthology of Joy, Pilot Press, August, painting

2017 Luncheon magazine, issue no.4, La Pinède, drawings