

# Galerie Derouillon,

Vojtěch Kovařík

Born in Czech Republic in 1993

Lives and works in Rožnov p. Radh, Czech Republic

## Biography

Vojtech Kovarik (Born in 1993, Czech Republic) lives and works in Rožnov p. Radh, Czech Republic. He graduated with a master's degree at the Faculty of Arts of the Ostrava University (CZ) (2019) and from Academy of Fine Arts in Warsaw (PL) (2017).

His recent exhibitions include: "Under the weight of the world" (solo), Power Station, Dallas (2024) "La Cinquième saison", Paris + par Art Basel en collaboration avec le Musée du Louvre, Jardin des Tuileries, Paris (2023); "Lost in Time" (solo), Galerie Derouillon, Paris (2023); "The Labours of Hercules" (solo), Mendes Wood DM, Brussels (2023); "The Rings of Saturn", Galerie Derouillon, Paris (2023); "ARS22: Living Encounters", Museum of Contemporary Art Kiasma, Helsinki (2022); "Destinies of Stones Faces" (solo), Galerie Derouillon, Paris (2022); "Baltic Triennial", CAC Vilnius (2021); " In the Thickets of Unexplored Places" (solo), Mendes Wood DM, São Paulo (2021); "1920 - 2020: Figures and Portraits", Massimo de Carlo, Milan (2021); "What Fruit it Bears", Peres Projects, Berlin (2020); "Hidden Garden" (solo), Galerie Derouillon, Paris (2020).

Public collections: Musée d'art Moderne de la ville de Paris (FR); LACMA (Los Angeles County Museum of Art) (US); Blenheim Foundation (UK); Fondazione Sandretto Re Rebaudengo (IT); Institute of Contemporary Art, Miami (US); K11 Musea (HKG); Fondation Lafayette Anticipations (FR); National Gallery of Victoria (AU); The Ekard Collection (NL); The Bunker Artspace (US); X Museum (CN); Zuzeum Museum (LV).

## Education

2016 - 2019 Master's degree at the Faculty of Arts of the Ostrava University (CZ), Drawing Studio  
2017 Academy of Fine Arts in Warsaw (PL), Department of Painting  
2013 - 2016 Bachelor's degree at the Faculty of Arts of the Ostrava University (CZ), Drawing Studio  
2009 - 2013 Secondary school of Applied Arts in Uherské Hradiště (CZ), Department of Ceramic Design

## Awards

2019 Winner of 12th Prize of Art Critique for Young Painting, Galerie Kritiků, Praha (CZ)

## CV

### Solo Exhibitions

2024 Kampa Museum, Prague, (CZ) (upcoming)  
*Under the weight of the world*, Power Station, Dallas (US)  
2023 *Lost in Time*, Galerie Derouillon, Paris (FR)  
*The Labours of Hercules*, Mendes Wood DM, Brussels (BE)  
2022 *Dusk of the Gods*, Mendes Wood DM, New York (US)  
*Destinies of Stone Faces*, Galerie Derouillon, Paris (FR)  
2021 Solo show, FIAC OVR, Galerie Derouillon, Paris (FR)  
*In the Thickets of Unexplored Places*, Mendes Wood DM, Sao Paulo (BR)  
2020 Mendes Wood DM, Villa Era, Vigliano Biellese, Milan (IT)  
*Hidden Garden*, Galerie Derouillon, Paris (FR)  
2019 *Landscapes of Muscle*, Galerie Dukla, Ostrava (CZ)  
*Heaven Hell Paradise*, Galerie města Třince, Třinec (CZ)  
*Temple of Doom*, Berlínskej Model, Praha (CZ)  
2018 *ARMAGEDON*, Galerie OFF/FORMAT, Brno (CZ)

### Selected Group Exhibitions

2023 Château Aubenas, Centre d'Art Contemporain, Aubenas (FR) (upcoming)  
*Cinquième saison*, Paris + par Art Basel en collaboration avec le Musée du Louvre, Jardin des Tuileries, Paris (FR)  
*The Rings of Saturn*, Galerie Derouillon, Paris (FR)  
2022 *ARS22: Living Encounters*, Museum of Contemporary Art Kiasma, Helsinki (FI)  
*Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art, Miami (US)  
2021 BT14: 14th edition Baltic Triennale, CAC Vilnius (LT)  
*1920 - 2020: Figures and Portraits*, Massimo de Carlo, Milan (IT)  
*Ten years anniversary show*, Mendes Wood DM, Sao Paulo (BR)  
2020 *What Fruit it Bears*, Peres Projects, Berlin (DE)  
2019 *A Snake Without A Head Is Just A Rope*, Sim Smith, London (UK)  
*Bracia*, 18a Gallery, Warsaw (PL)  
*12th Prize of Art Critique for Young Painting*, Galerie Kritiků, Praha (CZ)  
2018 *4 + 4 Days In Motion*, Desfourský palác, Praha (CZ)  
*Tales of Talent*, Galerie Wolfsen, Aalborg (DK)

### **Public Collections**

Musée d'art Moderne de la ville de Paris (FR)  
LACMA (Los Angeles County Museum of Art) (US)  
Blenheim Foundation (UK)  
Fondazione Sandretto Re Rebaudengo (IT)  
Institute of Contemporary Art, Miami (US)  
K11 MUSEA (HKG)  
Fondation Lafayette Anticipations (FR)  
Museo Jumex (MX)  
National Gallery of Victoria (AU)  
The Ekard Collection (NL)  
The Bunker Artspace (US)  
X Museum (CN)  
Zuzeum Museum (LV)

### **Residencies**

2020 The Fores Project London (UK)  
2019 La Brea Studio Residency, The Cabin LA, Los Angeles (CA)

